

A4D Looplief

Bert Snijders

$\text{♩} = 112$

Fluit

Klarinet I/Sopraan sax

Klarinet 2

Basklarinet

Alt Sax

Tenor Sax

Bariton Sax (Fagot)

Hoorn in F 1

Hoorn in F 2

Bugel 1

Bugel 2

Trompet 1

Trompet 2

Trompet 3

Trombone 1

Trombone 2

Trombone 3

Bariton

Bastuba

Snare Drum

Bekkens Grote trom

A4D Looped

11 12 13 14 15 16 17 18 19 20

Fl.

B♭ Cl.

Kl. 2

Baskl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bgl. 1

Bgl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

S.Dr.

Gr.tr.

This musical score is for page 3 of the piece "A4D Looped". It features a variety of instruments and includes a double bar line with a second ending at measure 28.

Instrumentation:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- Kl. 2 (Key Clarinet 2)
- Baskl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bgl. 1 (Baritone Saxophone 1)
- Bgl. 2 (Baritone Saxophone 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- B. Tba. (Bass Trombone)
- S. Dr. (Snare Drum)
- Gr. tr. (Percussion)

Measure Numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Key Signature: B-flat major / D-flat minor.

Time Signature: 4/4.

Score Details:

- Measures 21-24: Flute, Clarinet, and Key Clarinet 2 play sustained notes with tremolos. Saxophones and Horns play rhythmic patterns. Trombones and Baritone play sustained notes.
- Measure 25: Saxophones and Horns play rhythmic patterns. Trombones and Baritone play sustained notes.
- Measures 26-27: Saxophones and Horns play rhythmic patterns. Trombones and Baritone play sustained notes.
- Measure 28: A double bar line is present. A second ending (marked with a '2' and a double bar line) begins. Saxophones and Horns play rhythmic patterns. Trombones and Baritone play sustained notes.
- Measures 29-30: Saxophones and Horns play rhythmic patterns. Trombones and Baritone play sustained notes.

This page of the musical score, titled "A4D Looped", contains parts for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins at measure 31 and ends at measure 40. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with grace notes and slurs, including a trill-like flourish in measures 37-38.
- B♭ Cl. (B-flat Clarinet):** Similar to the flute, with melodic lines and a flourish in measures 37-38.
- Cl. 2 (Clarinet 2):** Similar to the flute, with melodic lines and a flourish in measures 37-38.
- Baskl. (Bassoon):** Plays a rhythmic pattern of eighth notes.
- A. Sx. (Alto Saxophone):** Plays a melodic line with slurs.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with slurs.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes.
- Hn. 1 & 2 (Horns 1 & 2):** Play melodic lines with slurs.
- Bgl. 1 & 2 (Baritone Saxophones):** Play melodic lines with slurs.
- Tpt. 1, 2, & 3 (Trumpets):** Play melodic lines with slurs.
- Tbn. 1, 2, & 3 (Trombones):** Play rhythmic patterns of eighth notes.
- Bar. (Baritone):** Plays a melodic line with slurs.
- B. Tba. (Bass Trombone):** Plays a rhythmic pattern of eighth notes.
- S. Dr. (Snare Drum):** Features a double bar line at measure 32, a "2" above the staff, and various rhythmic patterns.
- Gr. tr. (Gong/Trance):** Features a double bar line at measure 32 and various rhythmic patterns.

Measure numbers 31 through 40 are indicated below the staves. A tempo marking "(♩ = ♩)" is present at the top right of the page.

This page of a musical score, titled "A4D Looped", contains measures 41 through 50. The score is arranged in a grand staff format with 20 individual staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line.
- Kl.2** (Clarinete 2): Treble clef, melodic line.
- Baskl** (Bass Clarinet): Treble clef, melodic line.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line.
- B. Sx.** (Bass Saxophone): Treble clef, melodic line.
- Hn. 1** (Horn 1): Treble clef, melodic line.
- Hn. 2** (Horn 2): Treble clef, melodic line.
- Bgl. 1** (Baritone 1): Treble clef, melodic line.
- Bgl. 2** (Baritone 2): Treble clef, melodic line.
- Tpt. 1** (Trumpet 1): Treble clef, melodic line.
- Tpt. 2** (Trumpet 2): Treble clef, melodic line.
- Tpt. 3** (Trumpet 3): Treble clef, melodic line.
- Tbn. 1** (Tuba 1): Bass clef, rhythmic accompaniment.
- Tbn. 2** (Tuba 2): Bass clef, rhythmic accompaniment.
- Tbn. 3** (Tuba 3): Bass clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line.
- B.Tba.** (Bass Trombone): Bass clef, melodic line.
- S.Dr.** (Snare Drum): Percussion staff with rhythmic notation.
- Gr.tr.** (Gong/Tam-tam): Percussion staff with rhythmic notation.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 41 through 50 are indicated at the bottom of each staff. The music features a complex interplay of melodic lines and rhythmic patterns across the various instruments.

This page of a musical score, titled "A4D Looped", contains measures 51 through 63. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in E-flat (Cl. 2), Bassoon (Baskl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bgl. 1), Trumpet 2 (Bgl. 2), Trumpet 3 (Tpt. 1, 2, 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass Trombone (B. Tbn.), Snare Drum (S. Dr.), and Grand Drum (Gr. tr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 51 through 63 are indicated at the bottom of each staff. The percussion parts include snare drum patterns and grand drum patterns with specific notations.

This page of a musical score, titled "A4D Looped", is page 7 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 64. Includes a tempo marking of $\text{♩} = 112$ and a rehearsal mark "2." at measure 69.
- Clarinet (Cl.):** Bass Clarinet (B♭ Cl.) and Clarinet in B♭ (Cl. 2).
- Bassoon (Baskl.):** Bassoon part.
- Saxophone (Sx.):** Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.).
- Brass:** Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Baritone (Bar.).
- Percussion (Perc.):** Bass Trombone (B. Tbn.), Snare Drum (S. Dr.), and Grand Timpani (Gr. tr.).

The score is written in a key signature of two flats (B♭ and E♭) and a time signature of 2/4. It includes various musical notations such as dynamics, articulation marks, and rehearsal cues. The page is numbered 64 at the beginning of the first staff and 69 at the start of the second system.